

**CURRICULUM VITAE
RAY ARGALL**

SCR: Screenplay
DIR: Director
PROD: producer
DOP: Cinematographer
ED: Editor

FEATURES

- 2004 LOOK BOTH WAYS (Dir: Sarah Watt, Prod: Bridget Ikin) (DOP)
2005 AFI award for Best Film (among others).
2005 Film critics circle of Australia Award for Best Film(among others).
Nominated for Best Non-European Film at the 2005 European Film Awards.
- 1992 BODY MELT (Dir: Phillip Brophy Prod: Rod Bishop) (DOP)
- 1991 EIGHT BALL Co-production with ABC TV (co-SCR, DIR)
- STAN & GEORGE'S NEW LIFE (Dir: Brian McKenzie Prod: Margot McDonald) (DOP)
- 1989 RETURN HOME (SCR, DIR)
1990 AFI award for Best Director.
1990 Film critics circle of Australia Award for Best Director.
1990 Film critics circle of Australia Award for Best Film.
- 1980 THE CASTANET CLUB'S BIG NIGHT OUT (Dir: Neil Armfield Prod: Glenys Rowe) (DOP)
- 1988 THE PRISONER OF ST. PETERSBERG (Dir: Ian Pringle Prod: Daniel Scharf) (DOP)
Gold Award 1989 ACS Awards (Victoria)
- 1987 TENDER HOOKS. (Dir: Mary Callaghan Prod: Chris Oliver) (DOP)
Silver Award 1988 ACS Awards (Victoria)
- 1986 WITH LOVE TO THE PERSON NEXT TO ME (Dir: Brian McKenzie Prd: John Cruthers) (DOP, ED)
Kodak Cinematography Award 1988 St Kilda Festival
- SALT, SALIVA, SPERM AND SWEAT - (Dir: Phillip Brophy Prod: Rod Bishop) (DOP)
- 1984 WRONG WORLD - (Dir: Ian Pringle Prod: Bryce Menzies) (DOP, ED)
Nomination Best Cinematography 1985 AFI Awards,
- 1982 THE PLAINS OF HEAVEN – (Dir: Ian Pringle Prod: John Cruthers) (DOP, ED)
- 1978 WRONSKY - (Dir: Ian Pringle Prod: John Cruthers) (DOP)

TV DRAMA

- 2003 MDA Series 2. (DIR) ep 24
- 2002 MDA Series 1. Set up director. (DIR) Episodes 3 & 4.
(ABC TV and Screentime)
- 1999 BONDI BANQUET - (DIR) episodes 3 and 5
(SBSI and Robyn Kershaw Productions)
- 1997-98 SEACHANGE - Set up director. (DIR) Episodes 3 & 4.
(ABC and Artist Services)
- 1997 99.9 RAW FM - (co-SCR, DIR) Episode 7. ("A Raw Nerve")
(ABC and Generation Films)

DOCUMENTARY AND LONGFORM MUSIC PROGRAMMES

- 2006 ONE OUT OF THE BAG – Feature music concert film of the SPLIT ENZ reunion tour.
(PROD, DIR, DOP, ED)
- 2005 THE LAKE SCHOOL 2004 – DVD of the Celtic music camp held in Koroit (ALL)
- 2002-03 UNDER ONE ROOF – Ep 2 The Puckeridge family. (SCR, DIR)
(for Film Australia, National Interest Program)
- 2000-03 DESPERATE MAN BLUES –(Dir: Ed Gillan) (DOP, Post supervisor)
- 2001 24 HEURES À SYDNEY - Production co-ordination (French Production)
- 2000 LES ENFANTS DE MAD MAX - Production co-ordination (French Production)
- 1994 PAT AND EDDIES GREYHOUND RACING FAMILY – (Feature Documentary) (ED)
Dir: Brian McKenzie. Prod: Daniel Scharf (*nomination editing AFI awards 1996*)
- 1992 THE PLACE WHERE WE GREW UP - Dir: Brian McKenzie. Prod: Daniel Scharf (DOP, ED)
- 1989 PEOPLE WHO STILL USE MILK BOTTLES (Dir: Brian McKenzie Prd: John Cruthers) (DOP)
- 1985-86 POP MOVIE - (SCR, DIR, co-PROD)
(TV Series 6 x half hour for ABC TV)
- 1987 AUSTRALIAN MADE – (DIR 2cnd Unit, DOP)
- 1989 THE SPIRIT SHOW – Concert film Black Sorrows (DIR, DOP, PROD)
- 1984 RED SAILS IN THE SUNSET - Concert film Midnight Oil (DIR, DOP, PROD)
RIGHT THERE ON MY TV - Concert film Skyhooks (DIR, DOP, PROD)

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1983 TRACK RECORD - Concert film Joan Armatrading (DIR, DOP, PROD)
 SKYHOOKS - LIVE IN THE 80's - (DIR, DOP, ED, PROD)
 1982 SATURDAY NIGHT AT THE CAPITOL- Concert film Midnight Oil (DIR, DOP, ED, PROD)
 1981 STAYING NUMBER ONE - (DIR, DOP, ED, PROD)
 1981 THE MODELS - (DIR, DOP, ED, PROD)
 1980 - 81 Sound editor at ABC TV, Natural History and TV drama.

1980-87 **Around 40 MUSIC VIDEOS for artists** including: Midnight Oil, Crowded House, Hoodoo Gurus, Split Enz, Hunters and Collectors, Cold Chisel, Men at Work.

SHORT DRAMAS and ANIMATION

2003 LES CONTES DES ANIMAUX – (Dir: Lucinda Clutterbuck) (PROD, ED)
 2001 WALNUT & HONEYSUCKLE – (Dir: Lucinda Clutterbuck) (ED)
 LIVING WITH HAPPINESS – Editor. (Dir: Sarah Watt) (ED)
 1999 LOST - (Dir: Jo Kennedy) (DOP, co-ED)
 1998 ASHPUTTLE - (Dir: Nag Vladermisky, Susie Allender) (ED)
 1997 THE BRIDGE – (Dir: Jo Kennedy) (DOP)
(nominated for cinematography AFI awards 1998)
 1995 THE WEB Series two - (Animated series) (Series dir: Lucinda Clutterbuck) (ED)
 1994 SMALL TREASURES - (animated short) (Dir: Sarah Watt) (ED)
 1992-93 THE WEB Series one - (Animated series) (Series dir: Lucinda Clutterbuck) (ED)
 1986 CAMERA NATURA - (Dir: Ross Gibson Prod: John Cruthers) (DOP)
 1984 NO DANCE – (Dir: Phillip Brophy Prod: Rod Bishop) (DOP)
 1983 THE INVERTED KISS – (Dir: Phillip Brophy Prod: Rod Bishop) (DOP)
 1982 JULIE, JULIE (SCR, DIR)
 1978 DOGFOOD (SCR, DIR)
 1976 PARNASSUS (SCR, DIR, PROD)
 COMA (SCR, DIR, PROD)
 1975 MORNING RITE (SCR, DIR, PROD)

TRAINING PROGRAMMES, TEACHING & ASSESSMENTS

2002 Jury member Léopards de Demain; 55th Locarno film festival
 2001 Contributing tutor for AFC indigenous drama initiative workshop.
 2000 Contributing tutor ABC indigenous branch documentary workshop.
 1997 Contributing tutor SHIFTING SANDS AFC indigenous drama initiative workshop
 1996 Contributing tutor FROM SAND TO CELLULOID AFC indigenous drama initiative workshop
 1995-96 Juror for AFI Awards feature pre-selection.
 1994-99 Script assessor for AFC, SBSI, NSWFTO.
 1999 Tutor for Film and Video Production course in screen direction Open Channel.
 1996 Supervising Producer and lecturer 3rd year students. VCA School of Film and Television.
 1996 Course lecturer - advanced screenwriting fiction project. Holmesglen Institute of TAFE.
 1993 COMPANY '93 PRODUCTION - Course Director.
 Film and TV course for 3rd year VCA drama students
 1992 DEAN SEMLER & GEOFF BURTON MASTER CLASS - Director
 (Training Videos for Cinematographers) Produced by AFTRS.
 COMPANY '92 PRODUCTION - Course Director.
 Film and TV course for 3rd year VCA drama students
 1985 LOW BUDGET CINEMATOGRAPHY - Course director for AFTRS.

QUALIFICATIONS

1977-80 Diploma of Arts in Film and Television.
 Australian Film and TV School. (AFTRS)
 1989 Accreditation from ACS
 1994 Full Member of ASDA
 2001 Elected Board member of ASDA
 2006 Elected President of ASDA